

REVUE MELODIQUE

Collection de

Petites Fantaisies Instructives

Sur des motifs d'Opéras favoris
à

QUATRE MAINS POUR LE PIANO

Composée par

FERD. BEYER.

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LA TRAVIATA.

SECONDO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

ff *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

LA TRAVIATA.

PRIMO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

ff *mf*

8va

fz

8va

fz

8va

fz

SECONDO.

*Ped. ** *Ped. ** *Ped. **

ff *fz* *>mf*

*Ped. ** *Ped. ** *Allegro moderato.* *Ped. **

fz *> leggero.*

fz fz *>* *fz fz*

*Ped. ** *Ped. **

p

PRIMO.

5

8^a8^a8^a

Allegro moderato.

8^a8^a8^a8^a

SECONDO.



a tempo.



Allegro brillante.



PRIMO.

7

8a

First system of musical notation. Treble and bass staves. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support. Dynamics include *f* (forte) and *dolce* (softly).

8a

Second system of musical notation. Treble and bass staves. The melody continues with eighth-note patterns. Dynamics include *f* (forte) and *dolce* (softly). A *ritard.* (ritardando) marking is present above the staff.

8a

a tempo.

Third system of musical notation. Treble and bass staves. The melody features chords and eighth notes. Dynamics include *cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), *f* (forte), and *dimi.* (diminuendo).

Allegro brillante.

8a

Fourth system of musical notation. Treble and bass staves. The melody features eighth-note patterns. Dynamics include *fz* (forzando), *dolce* (softly), and *e grazioso* (and gracefully). The lyrics *- nu... en... do.* are written below the treble staff.

8a

Fifth system of musical notation. Treble and bass staves. The melody features eighth-note patterns. Dynamics include *fz* (forzando) and *hr* (harmonics).

8a

Sixth system of musical notation. Treble and bass staves. The melody features eighth-note patterns. Dynamics include *cresc.* (crescendo), *f* (forte), and *con* (con).

SECONDO.

can effetto.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f *cresc.* *f* 1

Andante mosso. *p* Ped. * Ped. * Ped. *

PRIMO.

9

8^a
ffetto. *tr* *tr* *tr* *fz* *fz* *fz*

8^a
fz *fz* *cresc.*

8^a
f *fz* *dolce.*

8^a
cresc. *dim.* *dim.*

8^a
cresc. *f* *dim.*

Andante mosso.

8^a
dolce.

8^a

SECONDO.

f *dim.* *p*
Ped. *

fz
Ped. *

fz
Ped. *

grazioso. *p*
Ped. *

Allegretto.

p
Ped. *

p
Ped. *

8^a

First system of music, measures 1-8. It features a piano introduction with a treble and bass staff. The key signature has one sharp (F#). Dynamics include *f* (forte), *dim.* (diminuendo), and *dolce vibrato*. There are accents and slurs throughout.

8^a

Second system of music, measures 9-16. It continues the piano introduction. Dynamics include *leggiere.* (leggiero), *fz* (forzando), and *dim.* (diminuendo). There are accents and slurs throughout.

8^a

Third system of music, measures 17-24. It continues the piano introduction. Dynamics include *fz* (forzando) and *dim.* (diminuendo). There are accents and slurs throughout.

8^a

Fourth system of music, measures 25-32. It continues the piano introduction. Dynamics include *grazioso.* (grazioso), *fz* (forzando), and *fz* (forzando). There are accents and slurs throughout.

Allegretto.

8^a

Fifth system of music, measures 33-40. It continues the piano introduction. Dynamics include *grazioso.* (grazioso). There are accents and slurs throughout.

8^a

Sixth system of music, measures 41-48. It continues the piano introduction. Dynamics include *fz* (forzando) and *fz* (forzando). There are accents and slurs throughout.

This musical score is for a piano piece, labeled "SECONDO." at the top. It consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by "Ped." and asterisks (*). The piece concludes with a "Fine." marking.

The score is written for piano and includes the following markings and features:

- System 1:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal markings: Ped. * Ped. * Ped. *
- System 2:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 4:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 5:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 6:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 7:** Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *

The piece concludes with a "Fine." marking.

8^a8^a8^a8^a8^a8^a